

Music development plan summary: Copperfield Academy

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Charley Lee
Name of local music hub/music education organisations	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Curriculum Music: Part A

At Copperfield Academy we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following:

- 1 hour weekly lessons
- Singing
- Listening
- Composing
- Performing/Instrumental Performance
- Class instrumental ensembles
- Song writing
- Improvisation

Musical Opportunities in Class at Copperfield Academy are as follows:

Year	Singing and Music Assembly (Whole class)	Charanga EYFS -Y6 (Whole class)
	<ul style="list-style-type: none"> • Weekly singing assembly led by our music specialist • Use of instruments/learning demonstrated • Opportunities to develop and promote a love of learning music 	<ul style="list-style-type: none"> • Weekly in class music lessons for all children taught by Music Specialist. • In class opportunities to sing and play tuned (glockenspiels) and untuned (hand percussion).

2024/25	beyond the classroom in our after school club(s)	<ul style="list-style-type: none"> • In class opportunities for performance and instrumental/ vocal work each lesson. • CPD training for all class teachers onsite with Charanga lead throughout the academic year.
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Year	Charanga
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2024/25	<p>Early Years Foundation Stage</p> <p>During the EYFS pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. In music, the following Early Learning Goals (ELG) are focussed on.</p> <ul style="list-style-type: none"> • ELG 16 Exploring and using media and materials: Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • ELG 17 Being imaginative: Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.
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<p>Key stage 1 During KS1, pupils will be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically, including glockenspiels. • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music.
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<p>Key stage 2 During KS2, pupils will be taught:</p> <ul style="list-style-type: none"> • How to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas

	<p>within musical structures and reproducing sounds from aural memory.</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments, including glockenspiels, with increasing accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes using the interrelated dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. • Develop an understanding of the history of music.
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Co - Curricular Music: Part B

Extra- curricular musical opportunities are as follows:

Year	Clubs	Assemblies
		EYFS -Y6
2024/25	<p><u>Choir</u></p> <ul style="list-style-type: none"> • Whole school, 1 hour weekly choir lessons taught by an inhouse music lead • Opportunities to showcase in assembly <p><u>Dance Club</u></p> <ul style="list-style-type: none"> • Weekly club to demonstrate knowledge/love of music through dance • Opportunities for all children to take part • Opportunities to showcase in assembly <p><u>Bhangra Club</u></p> <ul style="list-style-type: none"> • Weekly club to demonstrate knowledge/love of music through folk dance 	<ul style="list-style-type: none"> • An offer of high-quality, monthly singing assemblies for all children, led by the Music Lead. • Opportunities to showcase this to parent(s)/carer(s) for holiday occasions (Harvest, Christmas etc).

	<p>All clubs (apart from Choir) are offered for a parental contribution</p> <p>Depending on circumstances, clubs are funded by school when necessary. This is on a pupil-by-pupil basis.</p>	
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Musical Experiences : Part C

School performance opportunities are as follows:

Year	Clubs and Wider Opportunities EYFS -Y6
2024/25	<p><u>Choir</u></p> <ul style="list-style-type: none"> • Whole school, 1 hour weekly choir lessons taught by an inhouse music lead • Opportunities to showcase in assembly • In school termly assembly performances to peers <p><u>Dance Club</u></p> <ul style="list-style-type: none"> • Weekly club to demonstrate knowledge/love of music through dance • Opportunities for all children to take part • Opportunities to showcase in assembly <p><u>Bhangra Club</u></p> <ul style="list-style-type: none"> • Weekly club to demonstrate knowledge/love of music through folk dance <p>All clubs (apart from Choir) are offered for a parental contribution</p> <p>Depending on circumstances, clubs are funded by school when necessary. This is on a pupil-by-pupil basis.</p>

In the future

Curriculum	Co - Curricular Music	Musical Experiences
<p>Coordinate potential funding applications to expand curriculum provision including equipment and CPD. (Restore the Music)</p> <p>Introduce additional music clubs.</p>	<p>Review and potentially expand the use of electives to include other instruments.</p>	<p>Look to increase opportunities for children to perform onsite and offsite.</p>